

# CALL FOR PAPERS

## INTERNATIONAL ASSOCIATION FOR THE PHILOSOPHY OF SPORT CONFERENCE

September 2-5, 2015 hosted by Cardiff Metropolitan University, Cardiff, United Kingdom

The International Association for the Philosophy of Sport invites the submission of abstracts to be considered for presentation at the 43<sup>rd</sup> annual 2015 IAPS meeting and essays for the 2015 R. Scott Kretchmar Student Essay Award. The conference will be held **September 2-5, 2015 in Cardiff, Wales** sponsored by Cardiff Metropolitan University.

Abstracts are welcome on any area of philosophy of sport (broadly construed), including metaphysics, epistemology, aesthetics, and ethics, and from any theoretical approach, including analytic philosophy and critical theory. While IAPS recognizes, values, and encourages interdisciplinary approaches and methodologies, *acceptance is contingent on the philosophical content of the project*. Emerging scholars are encouraged to submit works in progress. Guidelines for abstracts and submission instructions are including below. Proposals for round table and panel discussions, including a tentative list of participants, are also welcome and should be directed towards the IAPS Conference Chair, John Gleaves at [jgleaves@fullerton.edu](mailto:jgleaves@fullerton.edu)

Deadline for abstract submission is **March 31, 2015**. A Program Committee of three IAPS peers will blind review abstracts. Contributors will be notified about the status of their abstracts by May 19, 2015. All conference presenters shall register for and attend the conference to have their paper included on the conference program. *Presenters must also be members of IAPS* (either student or full). New members may register for IAPS membership at the following [www.iaps.net/join-iaps/](http://www.iaps.net/join-iaps/)

### ABOUT IAPS

The International Association for the Philosophy of Sport (IAPS) is committed to stimulate, encourage, and promote research, scholarship, and teaching in the philosophy of sport and related practices. It publishes the [Journal of the Philosophy of Sport](#), the leading journal for contemporary philosophic thought with regard to sport. [IAPS members](#) are found all over the world and constitute a growing and vibrant international community of scholars and teachers. More information on IAPS can be found at [www.iaps.net](http://www.iaps.net).

### 2015 R. SCOTT KRETCHMAR STUDENT ESSAY AWARD

IAPS is proud to announce the fifth edition of the “R. Scott Kretchmar Student Essay Award.” Interested undergraduate and graduate students who will be presenting their paper at the conference should submit a full paper by June 16, 2015 (*in addition to an abstract*, see below). A separate announcement is posted at the [IAPS website](#). The selected winner shall present their paper and receive the award at the annual IAPS conference.

### ABSTRACT GUIDELINES

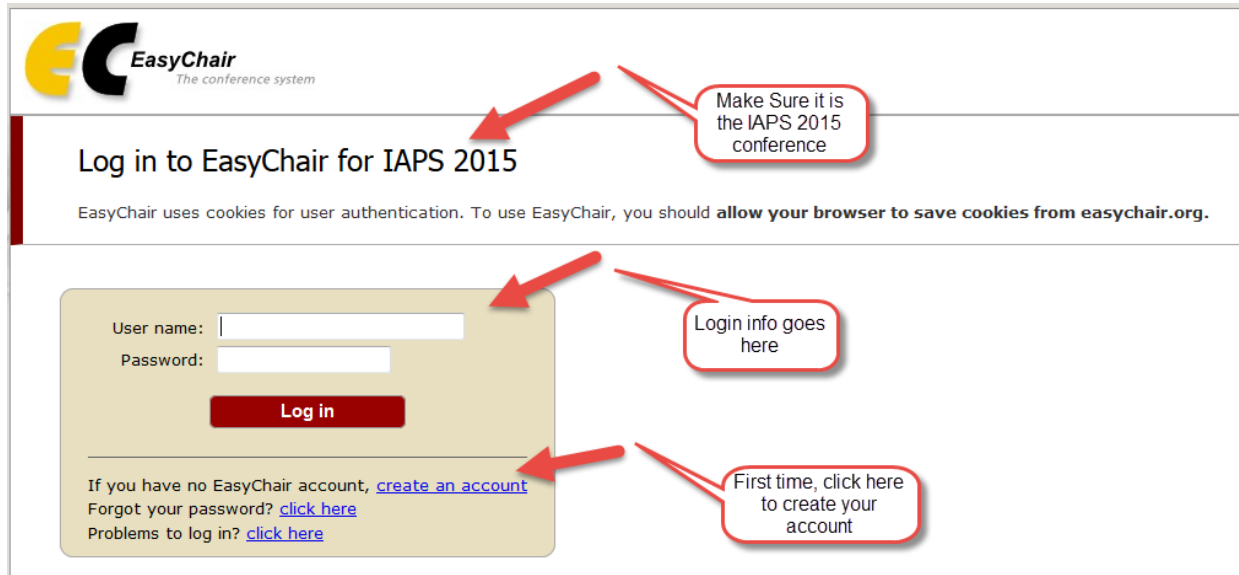
IAPS will be using the “Easy Chair” conference management system. Submitted abstracts should be 300-500 words long, in English, and must be received by **March 31, 2015**. Abstract text must include:

- A brief summary of a philosophical research topic
- Key words (three to five)
- At least three references to relevant scholarly publications that contextualize the topic.

To submit an abstract, please go to <https://easychair.org/conferences/?conf=iaps2015>. Instructions are included below. New users for Easy Chair must create an individual account login.

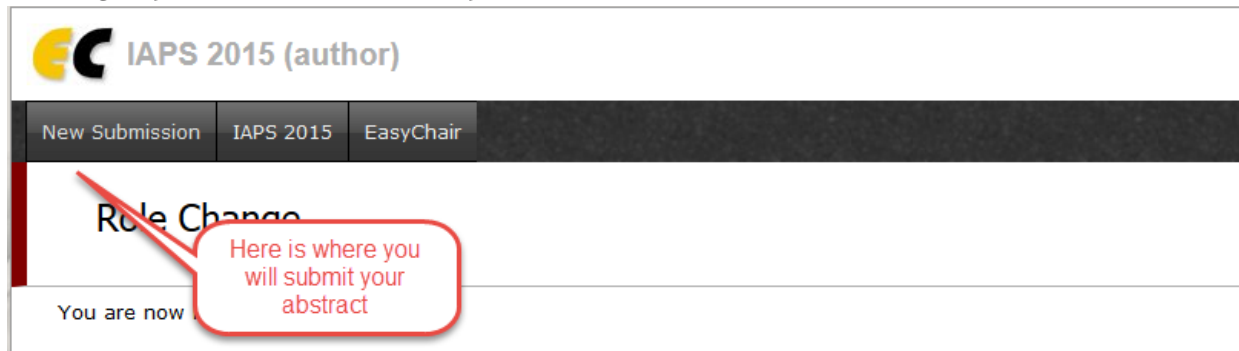
## EASY CHAIR INSTRUCTIONS FOR PAPER SUBMISSION

Follow this link to get to the Easy Chair website. It should look like this image below:



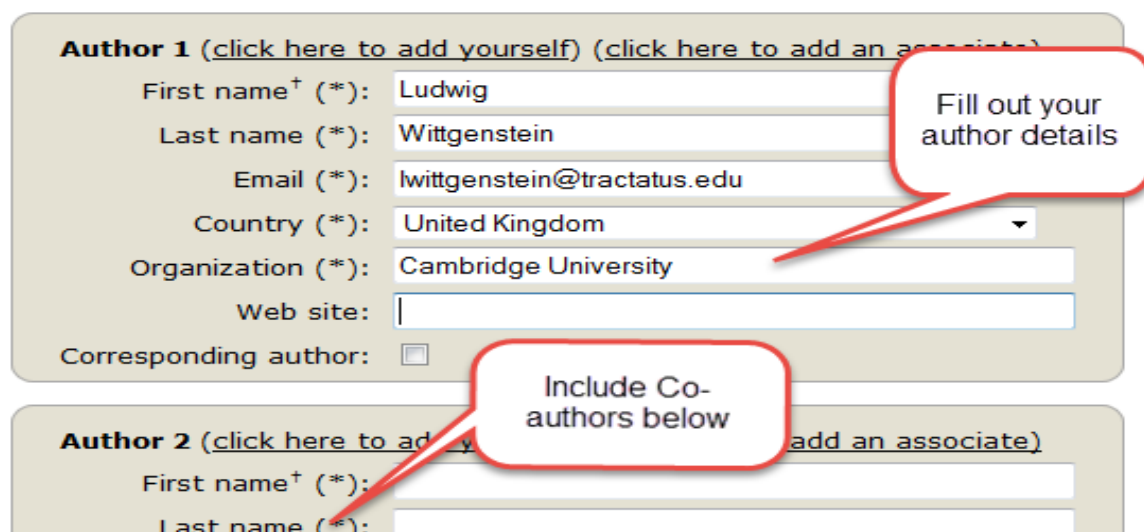
The screenshot shows the EasyChair login page. At the top left is the EasyChair logo with the tagline 'The conference system'. The main heading is 'Log in to EasyChair for IAPS 2015'. Below this is a note: 'EasyChair uses cookies for user authentication. To use EasyChair, you should allow your browser to save cookies from easychair.org.' The login form contains fields for 'User name:' and 'Password:', followed by a red 'Log in' button. Below the form are links for 'create an account', 'Forgot your password? click here', and 'Problems to log in? click here'. Red callout boxes with arrows point to the 'Log in to EasyChair for IAPS 2015' heading (labeled 'Make Sure it is the IAPS 2015 conference'), the login form (labeled 'Login info goes here'), and the 'create an account' link (labeled 'First time, click here to create your account').

After log in, you should be able to load your new submission:



The screenshot shows the user's dashboard after logging in. At the top left is the 'EC IAPS 2015 (author)' header. Below it is a navigation bar with 'New Submission', 'IAPS 2015', and 'EasyChair' tabs. The main heading is 'Role Change'. Below this is the text 'You are now'. A red callout box with an arrow points to the 'Role Change' heading, containing the text 'Here is where you will submit your abstract'.

Next page, input your personal information:

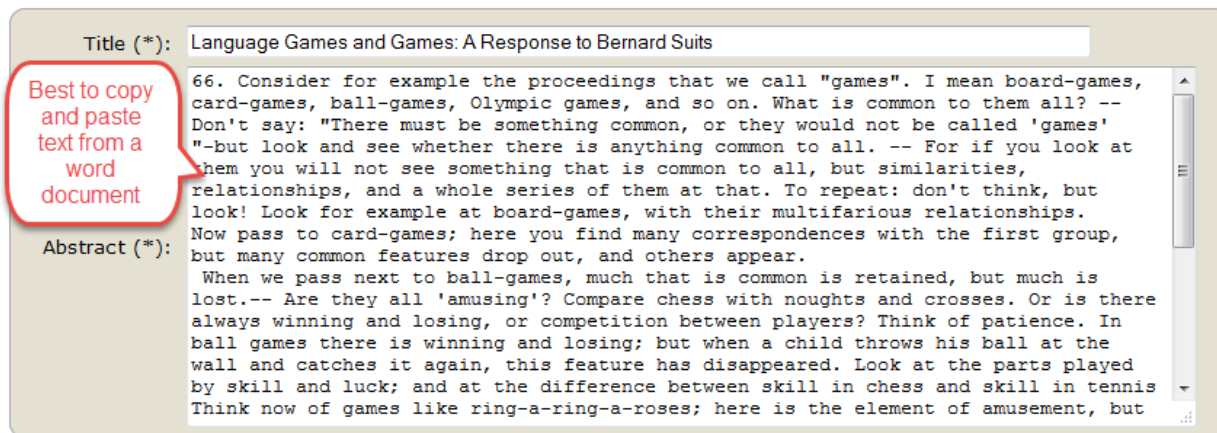


The screenshot shows the 'Author 1' information form. The heading is 'Author 1 (click here to add yourself) (click here to add an associate)'. The form fields are: 'First name+ (\*): Ludwig', 'Last name (\*): Wittgenstein', 'Email (\*): lwittgenstein@tractatus.edu', 'Country (\*): United Kingdom' (with a dropdown arrow), 'Organization (\*): Cambridge University', and 'Web site:'. Below these is a checkbox for 'Corresponding author:'. A red callout box with an arrow points to the form fields, containing the text 'Fill out your author details'. Below the 'Author 1' form is the start of the 'Author 2' form, with the heading 'Author 2 (click here to add yourself) (click here to add an associate)'. A red callout box with an arrow points to the 'Author 2' heading, containing the text 'Include Co-authors below'.

Scroll down to include your title and your abstract. I find that copy and pasting from a word document is best.

## Title, Abstract and Other Information

The title and the abstract should be given as a plain text, they should not contain HTML elements.



Title (\*): Language Games and Games: A Response to Bernard Suits

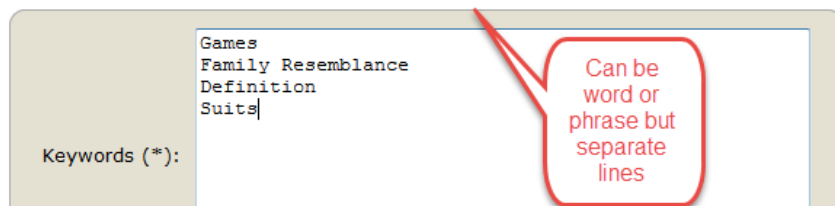
Abstract (\*):

66. Consider for example the proceedings that we call "games". I mean board-games, card-games, ball-games, Olympic games, and so on. What is common to them all? -- Don't say: "There must be something common, or they would not be called 'games'" --but look and see whether there is anything common to all. -- For if you look at them you will not see something that is common to all, but similarities, relationships, and a whole series of them at that. To repeat: don't think, but look! Look for example at board-games, with their multifarious relationships. Now pass to card-games; here you find many correspondences with the first group, but many common features drop out, and others appear. When we pass next to ball-games, much that is common is retained, but much is lost.-- Are they all 'amusing'? Compare chess with noughts and crosses. Or is there always winning and losing, or competition between players? Think of patience. In ball games there is winning and losing; but when a child throws his ball at the wall and catches it again, this feature has disappeared. Look at the parts played by skill and luck; and at the difference between skill in chess and skill in tennis Think now of games like ring-a-ring-a-roses; here is the element of amusement, but

Best to copy and paste text from a word document

## Keywords

Type a list of keywords (also known as key phrases or key terms), **one per line** to characterize your submission. You should sp

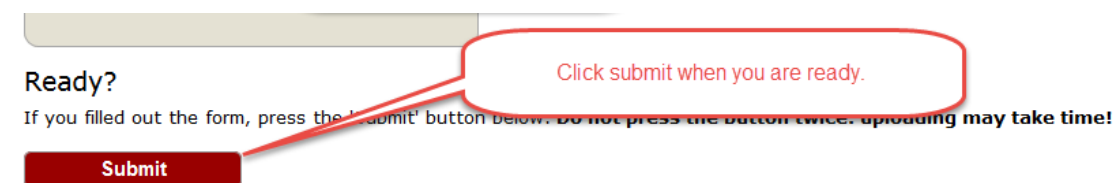


Keywords (\*):

Games  
Family Resemblance  
Definition  
Suits|

Can be word or phrase but separate lines

Scroll down farther:



Ready?

If you filled out the form, press the 'Submit' button below. **do not press the button twice. uploading may take time!**

Submit

Click submit when you are ready.

After you submit, you should see a page AND receive an email confirming your submission.